



Fabian Zarta

Biography

Is an interracial Colombian-US American based in New York City. He grew up in Colombia surrounded by endless mountains in Bogota and influenced by the countless “fairy tales” of the Magdalena River that waters the banks of Purificacion, Tolima, the town of his ancestors, a land land of fire like tropical, rice and cruel oil which makes it on the edge of a darn magical umbrella. It is rich in the history of indigenous warriors and later on European colonizers that finally set the flag.

Fabian spent much of 2019 traveling around the US, Mexico and Colombia to deepen his understanding of his Latin American roots and culture through the prism of his more recent North American experience. These travels stimulated his upcoming bilingual book (title coming soon) of short stories, essays and poems about immigration, love, deception, perception, cities, homophobia, xenophobia, romanticism, capitalism, impeachment and more, from the point of view of a backpacking traveler in search of his own self. He also wrote, produces and leads in the short film "Las Cigarras" which shines a spotlight on an incendiary issue in Latin America—kidnapping—but uses kidnapping as a springboard to explore how new friendships can form even in such harsh conditions, how two strangers from widely different backgrounds can become lifelong friends by living the same story of pain, hopelessness, solidarity, faith and ideals.

Fab loves Latin and Mediterranean food, is a part time vegetarian at times, listens to a variety of music, he’s always on the road, or makes excuses to be on it. He is proud of his sister, a doctor, "We’ve been through a lot, and we keep on rollin’ with hard work, passion and optimism', that's LIFE".

The actor is a former member of ACTivate, a collective theatre initiative at The Public Theater New York. The group wrote and performed the play "Troy" at the downtown location in 2016, inspired by Euripides' The Trojan women, the struggle of African American teens in the US and Black Lives Matter. Other credits at The Public include musical adaptations of Twelfth Night which gained him a Nomination for Outstanding Ensemble at the Chita Rivera Awards 2019. The Odyssey” (as Odysseus' man), “The Tempest” (as the Sailor) and “As You Like It” (as a Puppeteer) for the “Shakespeare in The Park” version at Delacorte Theater in Central Park.

Fabian played Nariño (click) in a solo adaptation of his play, a work-in-progress, of the same name, that earned him an invitation to Bogotá City by CiCA (Circle of Colombian Artists) and IDARTES (Instituto Distrital de las Artes) in 2016, and by FIC (Festival Internacional de la Cultura) in 2015. The piece depicts the life and struggle of this real-life Latin American journalist, military leader and politician (long unfairly overshadowed by Bolivar), who struggles to discern, and navigate his way between good and evil, a man with an ordinary life who becomes an extraordinary human being, an immortal hero. The Living...



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...Theatre's "Here We Are" (as core ensemble) working with Judith Malina, the LaGuardia's "Dracula Alma" (as Dracula), and Latin Culture Productions' "El Sexo del Che" (as Che), which was featured to close the NYC Immigrant Heritage Week '09 at The Queens Museum. He also appeared (playing multiple roles) in "365 days/365 plays" by playwright Suzan-Lori Parks, at various venues including LPAC at LaGuardia College and MoMA PS1. TV credits include the Mortales TV series, Telemicro Internacional (as Dany and J), which garnered him a best supporting actor nomination at the 2015 Mortales Awards in NYC. Film credits include a leading role in "A Lothario's Lament" which premiered at Cannes Film Festival's Short Film Corner in 2013.

Producing credits include, short film "I Tweet" on Italy's Rai Cinema/TV Network, and feature film "The Grand Theft", his first movie. Broadcasting Station 'RCN Radio' (NYC affiliated studio).

Writing credits include the short films "The Painter's Dream" and "Las Cigarras", and the play "Nariño" (see above).

Fabian has twice hosted FolkCOLOMBIA Fest (for Colombian Independence Day), at the Queens Museum, New York in 2015 and 2016. He co-hosted the talk show "Zona Cultural" for Radio Internacional Caracol, and hosted his own Spanish talk show called "New York, New York & Fabian Zarta" for RCN Radio in NY in 2007 and 2009.



Fabian Zarta

Actor

FILM

A Lothario's Lament (short)
Sangre Culpable (short)
Las Cigarras (short)
The Painter's Dream (short)
Black Hamlet (trailer)
Taxi Boy (trailer)
Lady Peacock (feature)

Lead
Lead
Lead
Lead
Lead
Lead
Supporting

Tis Films/Premiered at Cannes Film Fest -SFC'13
Violeta Films/Dir. Ana Cardona
Cinema Fixe /Dir. Fabian Cristo
Indie Film/Dir. Paul Stancato
Close Enc Pro & A for A Pro/Dir. Don Close
Perros Románticos Productora/Dir. Alejandro Rojo
QC Cinema/Mattioli Pro/Dir. AJ Mattioli (on Amazon)

TV

Mortales TV Series (Ep: The Family, Cancer)

Antagonist

Telemicro Internacional TV/Telemicro DR

THEATRE

The Odyssey, Musical
Twelfth Night, Musical
The Tempest, Musical
Troy
As You Like It
Nariño (Narino/solo performance)
Outside the World
Missed Connections (short plays series)
Then & Now
La Bomba Me Llama
Little Red Riding Hood
The Sex of Che / El Sexo del Che
El Velorio / The Wake
Drácula Alma
365 days 365 plays
Here We Are

Neoptolemus/Odysseus' Man
Illyrian
Sailor
Cassandra F Paris
Puppeteer
Nariño
Santiago
Daniel
Soldier Salvador Rivera
The Id/Dancer
Wolf
Che (the legend)
The Undertaker
Drácula
Ensemble
Ensemble

The Public Theater NY/Lear deBessonet
The Public Theater NY/Oskar Eustis
The Public Theater NY/Lear deBessonet
The Public Theater NY/Laurie Woolery
The Public Theater NY/Laurie Woolery
Tour: CiCA/Idartes 2016, FIC 2015 - Colombia
La Foule Performance Co/Monica Hunken
Baruch Performing Arts /FACT/AJ Mattioli
Bombazo Dance Co./Bronx Council of the Arts
Bombazo Dance Co./Pregones Theatre
Galli Theatre
Latin Culture Productions
Alianza Dominicana
LaGuardia Productions/LPAC
The Public Theater/Immigrants' Theatre/LPAC
The Living Theatre/Judith Malina

HOSTING

Don't Stop, No Pares TV Show
New York Invita
Las Comadres Con Gloria B (Season I)
New York, New York & Fabian Zarta

Host
Reporter
Correspondent
Host

TV Spec
America CV Network, Channel 34 NY
NBC, Telemundo 47
RCN Radio (studios Affiliated in NYC)

ACTING TRAINING

Associate Degree in Liberal Arts: CUNY LaGuardia College New York.
Master Class: Luis Mandoki (film), Olympia Dukakis, Judith Malina (theatre).
Acting Technique: Judith Malina, Ramiro Sandoval, Joseph Daly (HB Studio).
Scene Study: David Deblinger, Will Koolsbergen, Catrina Ganey, Laurie Woolery.
Shakespeare: The Public Theater, Tia James
ABC Casting Workshop: ABC Primetime Casting New York.

Acting: HB Studio.
On-Camera: Peter Miner.
Biomechanics: The Living Theatre.
Voice Coach: Robert Perillo, Tia James.
Clown: John Charles Murphy (HB Studio).
Dance: Steps on Broadway.

SKILLS

Vocal range: Tenor. Instruments: Guacharaca/Maracas. Contemporary Dance, Cumbia, Merengue. Yoga: Vinyasa/Power/Gravity. Circus stilt walking, horseback riding, biking, driver's license (automatic cars). Stage fencing, military training.

AWARDS / NOMINATIONS

Nominee, Outstanding Ensemble-Twelfth Night-Chita Rivera Awards 2019.
Best Supporting Actor at Mortales Awards (TV) 2015.
Two Incentive Awards in Theatre & Performing Arts at CUNY Honor's Night Fiorello H. LaGuardia College.

Former member, The Public Theater's ACTivate Ensemble.

COMMERCIALS – List available upon request.



Fabian Zarta

Writer

- ◆ **The Painter's Dream, short film**
- ◆ **Cicadas, short film**
- ◆ **Nariño, play & monologue**

Coming up Book project

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Fabian Zarta

Producer

Short films

“Las Cigarras” Director/Producer
“The Painter’s Dream” short film, Producer
“I Tweet” Line Producer, Production Manager
“Chasmal Bridges” Producer

Feature Films

“Eudoro” (pre-production 2021), documentary, Director/Producer
“Here We Are” The Living Theatre, documentary, Co-Director/Producer
“The Grand Theft” Associate Producer

Theatre

Narino (monologue), producer
“El Sexo del Che”/”The Sex of Che” theatre, Producer

Others

“Las Comadres con Gloria B”, Season 1 NBC Telemundo 47, Producer
“Zona Cultural” Radio Intl Caracol 102.7sca fm, Spanish radio Producer
“Don’t Stop, No Pares TV Show” spec variety show, Producer